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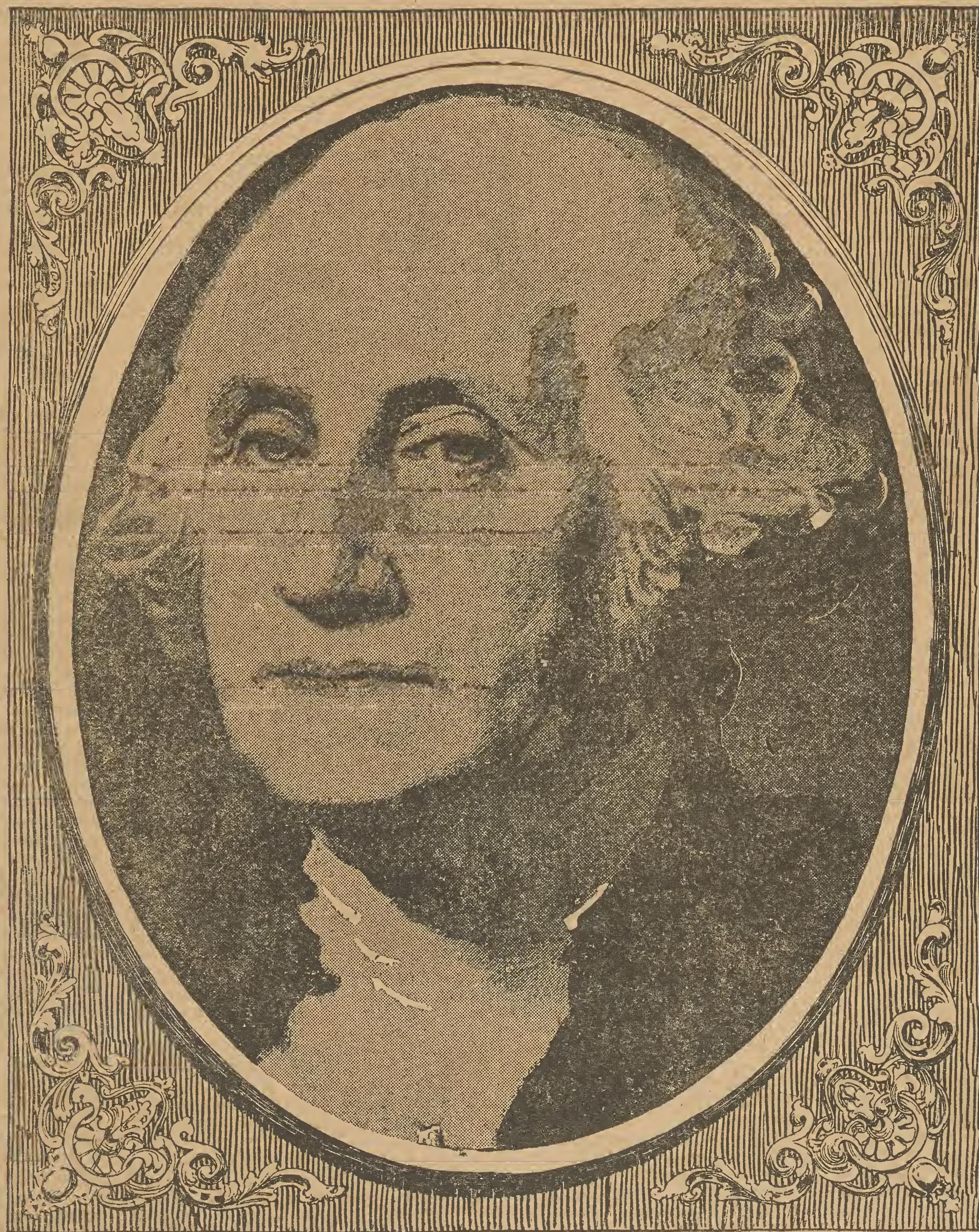
The YOUTH'S REALM

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THE ATHENAEUM PORTAIT OF WASHINGTON BY GILBERT STUART

On the Road to Concord

A Story of Washington
By EDGAR WELTON COOLEY

[Copyright, 1894, by Edgar Welton Cooley.]

THE road that led to Concord was covered with a thin coating of snow, through which a woman walked slowly with bowed head. The woman was young, not over eighteen, but her features were drawn with lines of sorrow. Below the fringe of her shawl showed a basket woven of coarse hewn hickory strips, from which came the savory fragrance of tea cakes and brown bread and wild grape butter.

"He is to die!" she kept repeating to herself. "He is to die—to die as a coward! Oh, Paul, Paul, my dear one, my beloved!"

Presently, in turning a bend of the road, the girl paused suddenly and drew back half-startled, for a man was sitting upon a log by the roadside. He wore the uniform of an officer in the Continental army.

He was not aware of her presence, for he did not turn his head nor ever raise his eyes but sat motionless, wrapped in meditation, his greatcoat thrown back upon his shoulders.

And upon his forceful, resolute features the girl saw such deep lines of sorrow, such indelible marks

of anguish and pity and compassion that she shivered.

As her shadow swept across his line of vision the officer leaped to his feet and placed his hand upon his sword. Then he beheld the slim young woman standing beside him, her large dark eyes, all shining wet with tears, searching his face anxiously, and he lifted his hat from his powdered wig and bowed courteously.

"You are ill, sir?" she asked. "You are suffering?"

"No, my child," he replied, a deep tenderness in his voice. "It is not I who suffers; it is my country—my poor, poor country!"

"Our country," the woman corrected him. "Our country. May God bless our country!"

For several moments the man, with both hands clasping his hat in front of him, the woman with her shawl thrown back upon her shoulders and a wealth of chestnut hair falling about her neck, stood silently with bowed heads.

"General Washington—we all love him," she said. "We who because of our sex must remain at home and in secret cry our hearts out over our country's woes—we have the faith in God and the confidence in General Washington to believe that our small but brave army will drive the enemy from our shores, sir. And at candlelight, beside our beds, we bend our knees and ask the blessing of our Father upon General Washington and the Continental army."

The officer raised his face to that of

the woman. In his weary, melancholy eyes a great and newborn peace seemed to shine.

"Oh, the women," he said, "the mothers and daughters and sisters and sweethearts—the dear, good women, the grand, noble, brave, loyal women!"

"Do you know General Washington, sir?" she asked eagerly, bending slightly forward and laying her hand lightly upon his arm. The other hesitated.

"Yes, my child," he replied at length. "I know him quite as well as any one, I venture to say."

"Then—then"—She choked and bowed her head, and the tears dropped silently.

The officer removed a glove and laid a hand tenderly upon her hair.



"HE IS TO DIE!"



SHE STEPPED FORWARD QUICKLY.

"My child," he said kindly, "what great sorrow has this war brought you?"

"Oh, sir," she sobbed pitifully, "he is to die—to die as a coward. But it is a lie, a mighty falsehood. No man is a coward, sir, who loves his mother as does he."

"He?" the officer replied. "Who, my daughter?"

"Paul!" she cried. "Paul Rogers! He was a soldier, sir. He fired his first shot for his country along this very road—here and at Lexington. He helped to drive the British murderers back to Boston and has not laid down his rifle since by day or night."

She paused a moment to control her emotion, and then she continued:

"But he came home to see his mother—his mother who is dying in the cottage where you see the light down there in the valley. And the soldiers came, sir, and took him away, and he is—and he is to die as a deserter."

"And you?" he asked.

"I was to have been his wife when the war is over," she answered meekly.

The officer's face grew grave, but he did not reply. Drawing his greatcoat more closely about him, for the night wind was rising and the air was growing chilly, he took the basket from the girl's arm.

"Shall we not go down to the cottage?" he said. "I should like to see this boy's mother."

The girl made no response, but, again placing the shawl over her head, she walked beside him over the untrdden snow. At the door she paused.

"She does not know," she whispered. The soldier nodded his head, and they passed into a room where an aged woman lay in the dim light of a tallow dip.

When she saw the officer standing beside the bed the sick one gave a sudden sob.

"Paul, Paul!" she cried.

"Nay, my good woman," the soldier

replied, taking one of her thin, trembling hands in both of his, "I am not Paul, but I am Paul's friend."

The woman smiled proudly.

"Aye, Paul is a brave boy," she said, "a brave boy and a good and dutiful son. It is because there are so many boys in the army, sir, who are good and true and brave, like Paul, that God will bless us and General Washington will be able to lead our forces to victory."

Courteously, yet tenderly, the officer raised the aged woman's emaciated hand to his lips and kissed it.

"It is the brave boys in the field," he said—"the brave boys whose patriotism sustains them even though they have not food or clothing to keep them warm—and the loyal, Christian, self-denying women at home who will win the victory that must surely come. To them more than to General Washington should be the honor and the glory."

"Nay, nay," the woman made haste to answer. "Upon General Washington lies the entire crushing responsibility of the success of the conflict. To him the country looks for guidance in this hour of darkness. Hunger and cold—what are they, sir, compared to the anguish that must at times be



HE PRESSED THE SUFFERER'S FINGERS TO HIS LIPS.

Washington's? I think we should all be glad that we have sons to give to our country in this time of need."

"True," the other said, "but what could Washington accomplish without the assistance, the devotion, the sacrifices, of the volunteer soldiers and the prayers of the loyal, God fearing women at home?"

Again he pressed the sufferer's fingers to his lips and then abruptly turned and walked to the door. The younger woman followed him beyond the threshold.

"Do you think, sir," she faltered, "if—if I should see General Washington that—that?"

"My child," he said, not unkindly, "General Washington is about to start upon a long journey. All night long he will be on the march, and by daybreak he will be many, many miles from here."

For a brief instant he paused, and then, with stately courtesy, he uncovered his head and, bowing low, kissed the tips of the girl's fingers, then released her hand and strode away in the darkness.

Scarcely an hour had passed when a familiar step was heard upon the path leading to the door of the cottage, and Paul Rogers burst into the room.

With a glad cry the girl threw herself into his arms. He kissed her fondly and pressed a letter into her hand, then knelt beside the bed and took his mother's head in his arms and petted her cheeks while she laughed feebly.

Nervously breaking the seal of the letter, the girl read the following, written in a heavy scrawl:

My Dear Child—One who in the hour of great sorrow has been strengthened and encouraged by the knowledge of your love and your patriotism returns to you, by virtue of his pardon, him who is dear to you as your affianced and dear to me as a brave soldier, for the son of such a mother could never be a coward.

G. WASHINGTON.

For several moments the girl stood motionless in the dim light of the tallow dip. Then a tear dropped upon the paper, and her lips moved.

"God bless General Washington!" she said reverently.

Stuart's Portraits Of Washington

The "Stuart head" of Washington in the Boston Atheneum is regarded as the standard portrait of the great patriot. From it nearly a hundred copies were made by Gilbert Stuart himself, while innumerable replicas of it, some of which pass

now as Stuarts,

have been painted

by lesser artists.

It is also

the source of

the most popu-

lar engravings

of Washington

and has been

officially indorsed

by the United

States govern-

ment, which uses it on the

two cent stamp.

This portrait

was Stuart's

third attempt

to reproduce the features of his illustrious patron. The first portrait was painted in 1795. Stuart was so dis-

satisfied with it that he ultimately de-

stroyed it, though it was considered by others so excellent a likeness that Lord Lansdowne commissioned Stuart to paint him a full length portrait of Washington, which he took to England.

Shortly after this Washington himself asked Stuart to paint his portrait as well as that of Mrs. Washington.

Stuart, driven by the press of visitors from his home in Philadelphia to a country retreat in Germantown, trans-

formed his barn into a painting room, and it was there that Washington sat for the so called Athenaeum portrait.

Stuart, with Washington's consent, retained the original of this picture and the Martha Washington head, making copies for Mount Vernon, the whereabouts of which are not now known.

It was in 1794 that Mr. Stuart first met General Washington, and from that time he devoted his brush almost entirely to his illustrious patron. The number of portraits of Washington which he made is not known. He left

a list of thirty-nine portraits which he had been commissioned to paint for admirers of the president at home and abroad, but he also painted five full length Washingtons and twenty others of different sizes, the proceeds of the sale of which he invested in an estate in Pennsylvania.

The originals of Washington and Mrs. Washington were sold after the artist's death to an association of gentle-

men, who presented them to the Boston Athenaeum in 1833. They paid

Stuart's widow \$1,500 for them.

Gilbert Charles Stuart, the most eminent of America's portrait painters and the rival of the greatest English artists of his day, was born in Narragansett, R. I., in 1755, and died in Boston in 1828.

He received his first instruction from a Scotch artist named Alexander, who took him to Edinburgh when he was about eighteen. He subsequently



GILBERT STUART.

studied under Benjamin West, in whose family he lived for some time. In 1871 he set up as a portrait painter in London and achieved immediate fame. He returned to America in 1793.

His Sympathy For George

(As Expressed by a Boarder)

By JOE LINCOLN

Copyright, 1904, by Joe Lincoln
GEOGE WASHINGTON, great Father

George,

I've read the story dire
Of how you froze at Valley Forge
With little warmth or fire.
My lodgings are not fine or grand—
They're four flights up, you see—
I'm owing something for them, and
I sympathize with thee.

I know just how you felt, great man!
There'll be no heat for me.
I'll freeze until I pay my bill—
I sympathize with thee.



I'LL FREEZE UNTIL I PAY MY BILL.

YOUR food, they say, was poor and bad,
The quantity was small;
The luxuries were few you had—
In fact, you'd none at all.
My tea is weak, my steak is tough,
The milk is pale and blue,
And, worst of all, there's not enough—
I sympathize with you.

I know how thin you were, great George;
My board is overdue;
On fowl they dine—it's "neck" for mine—
I sympathize with you.

YOUR congress plotted for your fall
Whene'er you turned about.
The friends you trusted most of all
Were those that sold you out.
Down where the parlor organ groans
They're jeering now at me;
And She—She's holding hands with Jones—
I sympathize with thee.



IT'S "NECK" FOR MINE.

Oh, hard is misplaced trust, great sire!
I owe her ma a "V."
And so She smirks at cheap young clerks—
I sympathize with thee.

* * * * *
YES, Father George, I'm moping here,
With but your "Life" to read,
While down below they laugh and sneer
Nor give me little heed.



MY GRIP IS PACKED.

But let them laugh; my grip is packed.
Sometimes, when things looked blue,
You slyly beat a night retreat—
I sympathize with you.

Reason For Blowing.

"Pop."
"Yes, my son."
"Why are the whales always blowing?"
"Oh, just because one of their ancestors swallowed Jonah, I suppose."—Yonkers Statesman.

The Idea!

Conductor (astonished) — You only gave me 8 cents, madam. The fare for you and the old gent is 10 cents.

Lady (indignantly)—I gave you the correct fare. This old gentleman is in his second childhood.—Judge.

Early Loves of Washington

By CHESTER A. MCKAY

[Copyright, 1904, by C. N. Lurie.]

THOUGH lovers be perfidors at whom Jove laughs, George Washington, whose inability to tell a lie is traditional, was none the less a notable lover. Indeed, it seems to have been but shortly after the time of the alleged incident of the cherry tree that Washington made the acquaintance of Dan Cupid. While still a schoolboy, according to the late Paul Leicester Ford, he was "caught romping with one of the largest girls," and more serious romances quickly followed. As early as 1748, when Washington was only sixteen, he was deeply enamored of a "lowland beauty," of whom he wrote glowing terms to his youthful correspondents, but whose identity his biographers have failed to establish. His youthful ardor was so great that on several occasions he broke into poetry, of which she was the subject. Still he does not appear to have been wholly insensible to the charms of other maidens, for at this same period he inscribed an affecting acrostic to a young lady of the Alexander family, Frances Alexa by name.

After his visit to the Barbados in 1751, whither he went with his brother Lawrence for the latter's health, he wrote to William Fauntleroy that he had hurried back to Virginia for the purpose of calling on Fauntleroy's sister, Betty, in hopes of obtaining a revocation of her former cruel sentence.

After his second campaign, resulting in the defeat of Braddock and the debut of Washington as an American hero, he no longer had to sue for the favor of the Virginia damsels. On the contrary, Lord Fairfax wrote that if he did not promptly put in an appearance at Belvoir the ladies would go in carriages, on horse or afoot "to see if Washington was still the same identical gent that had lately departed to defend his country's cause."

In 1756 Washington spent a week in New York with Beverly Robinson, who had married Susannah Phillipse, daughter of Frederick Phillipse, one of the largest landed proprietors of the colony. Here he met Mary Phillipse, then a girl of twenty-five. Short as were his visits, they were long enough to bring him to her feet. She declined his urgent proposals and two years later gave her heart to Lieutenant Colonel Roger Morris. A curious turn of fate made the Morris home Washington's headquarters in 1776, both Morris and his wife being fugitive Tories.

It was in March, 1758, when Washington was journeying to Williamsburg to consult physicians on the state of his health, that he met Mrs. Martha Dandridge Custis, the relict of the wealthy Daniel Parke Custis. She was twenty-six years old, nine months Washington's senior and a widow of

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seven months' standing. Washington urged his suit to Mrs. Custis with an impetuosity equal to that with which he had wooed Miss Phillippe and in January, 1759, was married to Mrs. Custis.

Very little is really known about Mrs. Washington. One historian de-



MARY PHILLIPPE, WHO REFUSED TO MARRY WASHINGTON.

scribes her as "petite, overfond, tempestuous, obstinate and a poor speller." Be that as it may, Washington loved her devotedly, and her poor spelling and her temper he could readily excuse in view of his own shortcomings in those respects. Their married life, interrupted as it was by the war and the duties of the presidency, was nevertheless so happy that the general, in congratulating De Chastellux on his approaching marriage, delivered a eulogy on the married state. In his will Washington left to "his dearly beloved wife" the use of all his property and named her as his executrix. She did not survive him long.

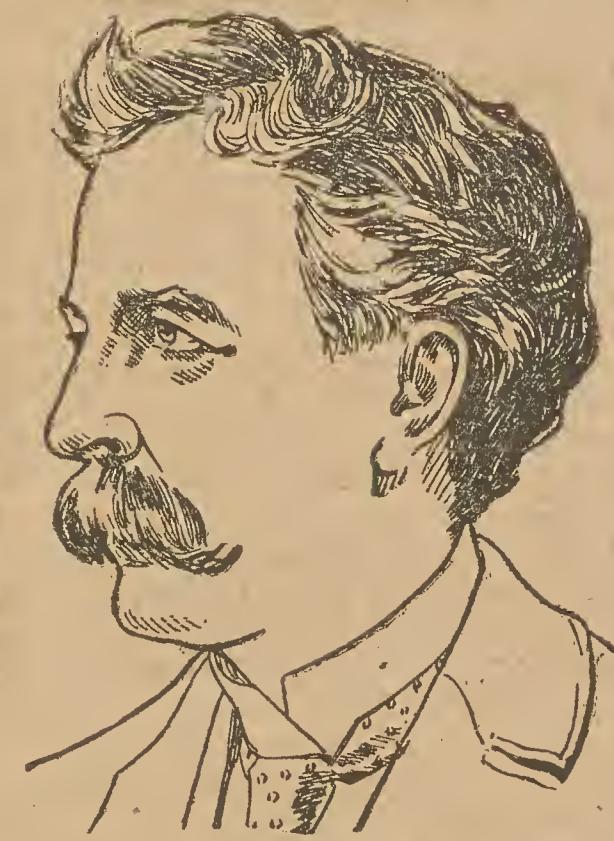
WONDERS WORKED BY THE WIZARD OF PLANT LIFE.

Achievements of a California Horticulturist In Producing the Thornless Cactus, Fadeless Flowers and Stoneless Plums—His Career.

Luther Burbank, whose discoveries in fruit and flower culture have recently won him honors, has been aptly termed a wizard of plant life. He is almost a miracle worker in the gentle art of horticulture, and one of his latest feats in this field is the production of a flower that will not fade or wither. At least after more than a year some of the fadeless flowers that have stood in Mr. Burbank's parlor show no signs of losing freshness or color.

Perhaps the most important horticultural achievement of Mr. Burbank from the practical standpoint is his success in producing a thornless and spineless cactus. It was only about a month ago that he announced his "taming" of the wild desert cactus, and it is the result of ten years of study and experiment. It means the reclamation of the desert, for the cactus grows in

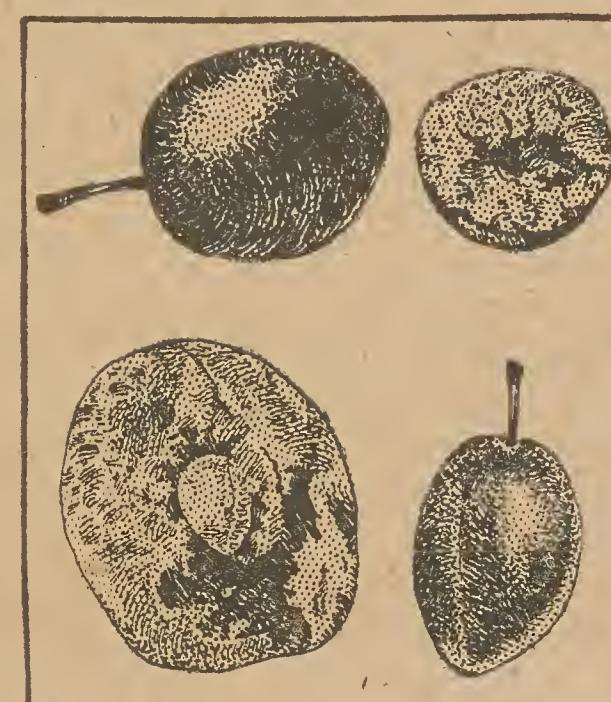
great abundance in arid regions, and if it can be made useful as a food plant the importance of Mr. Burbank's achievement is manifest. A three-year-old thornless cactus is now growing in front of Mr. Burbank's home at Santa Rosa, Cal., and one can pick the leaf of the plant, ordinarily so thorny, and



LUTHER BURBANK.

rub it over the cheek with as much freedom as though it were a soft and downy peach. The cactus grows in desert regions in the United States, Mexico, South America, the shores of the Mediterranean and some other localities, and from 1,500 varieties of plants from different places Mr. Burbank produced the edible cactus. In many places where no food for animals grows the cactus is found in abundance, and its leaves are said to be more nutritious than beets. According to Mr. Burbank, it will produce the most food during the months when the deserts are entirely devoid of other vegetation. If a thornless variety can be produced in these arid regions as sustenance for stock the cultivation of the plant on a large scale will be undertaken and vast tracts of land useless now will become productive and populous.

Mr. Burbank works slowly, but with remarkable success. He has produced white blackberries, stoneless plums, the plumcot, a permanent cross between the plum and the apricot; the pineapple quince and the peach almond. He has created a variety of walnut that has a thin shell, and one of his most popular flowers is the Shasta daisy, which is much larger and prettier than the ordinary varieties and at the same time is hardy and can be grown in almost any soil. In producing



THE STONELESS PLUM.

it the common American daisy was first grafted upon an English daisy, and the hybrid thus obtained was again grafted upon a daisy from Japan, and so on through other varieties.

In the case of the stoneless plum the fruit has been left with the naked seed in the center, so that one can bite through without trouble.

In crossing two fruits Mr. Burbank merely takes the flower of one specimen and dusts it into the stigma of the flower of another specimen, using in his experiments his knowledge of nature's laws and the skill in obtaining results that he has gained in years of patient observation. Mr. Burbank was born in 1849 at Lancaster, Mass. He has lived at Santa-Rosa since 1875. He enjoys a large income, but works more from love of horticulture as a science than from desire for revenue. He is credited with producing some 2,000 new varieties of plants, and the results he has achieved have given him rank as the most successful investigator in the world in his particular field.

Mr. Burbank has received many medals and testimonials from scientific societies, and recently the Carnegie institute granted him an allowance of \$10,000 a year for ten years for his experiments. "My aim in this work," he says "is to benefit mankind."

Frank W. Higgins, New Executive of the Empire State.

Frank Wayland Higgins, who became governor of New York state on Jan. 1, is spoken of as a "business governor." His life training has been that of a business man, and he went into politics only after attaining business success and for the honor of being in



FRANK WAYLAND HIGGINS.

the public service rather than from motives of pecuniary advancement. He was born in Rushford, Allegany county, N. Y., Aug. 18, 1856; graduated in 1873 from the Riverview Military academy at Poughkeepsie and also took a course at a business school. For four years he lived in Michigan, but in 1879 returned to New York state and settled in Olean, which has since been his home. He has large mercantile interests in western New York and mining and lumber properties in the west. He served as state senator from 1894 to 1902 and in the latter year was chosen lieutenant governor, being advanced to the governorship through the election of last autumn.

Governor Higgins was married in 1878 to Miss Kate C. Noble and has two sons and a daughter. He is fond of a good story, plays golf and is simple and democratic in manner.

COUNT CARTEVILLE.

Foreigner Who Advocates Knee Breeches For Evening Dress.

Count Cartevelle has created something of a sensation in England by appearing at theaters and other public places in the evening in the attire shown in the accompanying picture. His object is to popularize knee breeches for wear as full dress evening costume for men. The idea of returning to the ways of the forefathers in the matter of knee breeches has at one time

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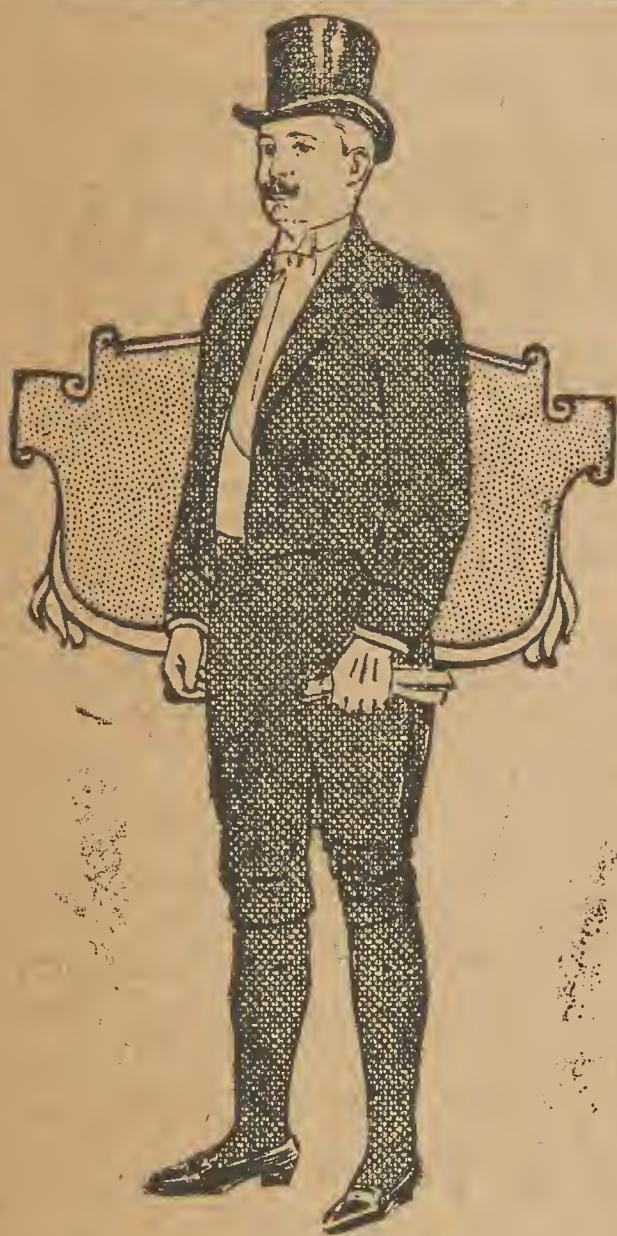
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COUNT CARTEVILLE IN EVENING DRESS, and another been advanced both in England and in this country, but the majority of practical minded men are content with the long trousers, which now have the vogue.

A Great Man's Feelings And the Poor Victim

"I HAVE been requested," said the great captain of industry, addressing his third assistant secretary, "to write a magazine article on how to become a magnate. I want you to get up something that will reflect credit on me and make my friends wonder at my literary style."

Three days later the great man read the article to which his name was signed and, again addressing his third assistant secretary, said:

"This is excellent. My reasoning is perfectly clear. The young man who can't after reading this article of mine start right out and become a captain of industry is a hopeless case and don't deserve success. My logic can't be beat, my literary style is beautiful, I have free and easy command of a whole lot of big, fine sounding words that I don't know the meaning of, and, taking it all together, I'm mighty proud of my ability as a writer. In fact, I've never read a better article than this one of mine on how to get to the front. The qualifications needed, how to secure the best returns for the efforts expended, where, when and how to begin, all these things are so clearly set forth that I don't see how any one can read them without understanding why I have clung to the top. That's a mighty good point you make there about the importance of asking for what's wanted too. That's always been one of my principles. Things don't come to people in this world. You've got to reach for them, and if you can't see what you want you've got to ask somebody to pass it along. I'd be mighty sorry if you'd forgot to put that in. Everybody who knows me will at once recognize them as my sentiments. What! Raise your salary? Young man, do you know that \$18 a week is a whole lot more than you're worth? You ought to get down on your knees every day and thank me for keeping you here. But I'm a liberal minded man, and I'll tell you what I'll do. I'm to get \$350 for this article, and I'll give you \$20 of it as a present just to convince you that I'm

generous to a fault. I'm glad you put in that passage about honesty being needed by the man who's trying to succeed. There's no use of anybody trying to win without it."—Chicago Record-Herald.

Caught.

"Do you keep long cotton gloves here?" asked the old lady.

"Sometimes we keep 'em longer than we'd like, lady," replied the fresh clerk.

"But you won't keep your job that way," interrupted the proprietor, who had overheard the remark.—Catholic Standard and Times.

No Danger.



"Be careful, now! Don't break them cups."

"I won't. These is the cheap ones."—Boston Journal.

Fashion's Thorny Path.

Mrs. Sassiety—My dear, I wish you'd take time during the day to look up Mr. Hightone's standing in Bradstreet. Now don't forget.

Mr. S.—What's the matter?

Mrs. S.—We have been invited to Mrs. Hightone's reception, and I want to know whether to accept or not.—New York Weekly.

A New Law of Nature.

Elma came to her father with a picture of a sinking ship and the question, "Why is the ship sinking, father?" To his reply that he did not know she answered, "I just guess 'cause the water's soft."—Lippincott's Magazine.

First Round.

"Just one kiss before I go," he pleaded.

"And will you be satisfied with one?" she asked.

"I should say not," he replied.

"Then get busy," she said.—Chicago News.

Wanted a Circus.

The Child—Are you the trained nurse mamma said was coming?

The Nurse—Yes, dear; I'm the trained nurse.

The Child—Let's see some of your tricks.—Brooklyn Life.

Just Like Pa.

Mother (policeman's wife)—Willie, I've been shouting for you this half hour. How is it you are never here when you are wanted?

Son—Well, mother, I suppose I take after father.—Tit-Bits.

Amounted to Naught.

Hicks—Mrs. Strutter claims to be of the upper ten.

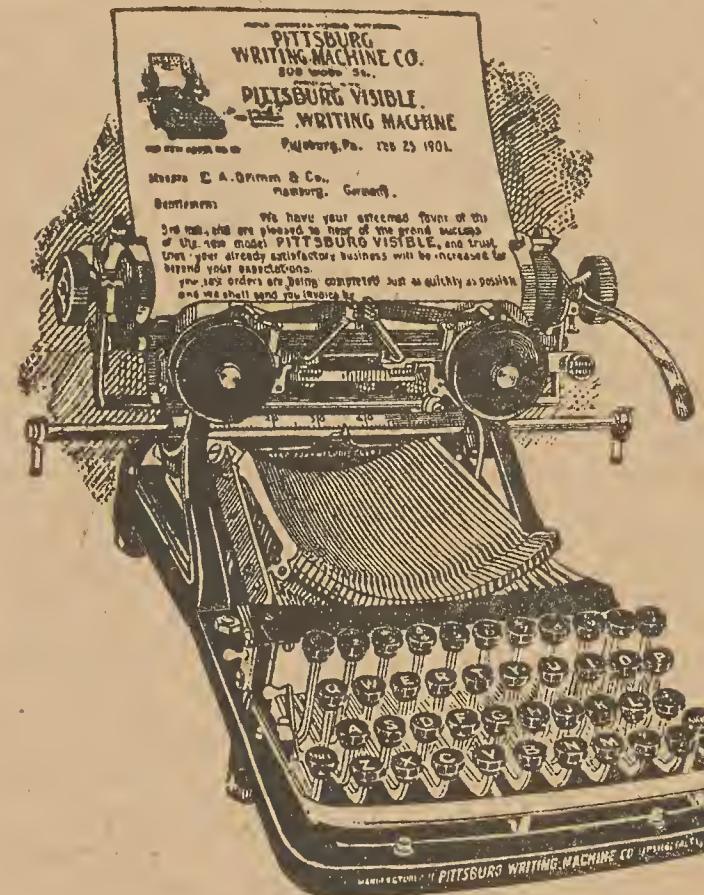
Wicks—Guess that's right; but then she is the cipher, I guess, that goes to make up the ten.—Boston Transcript.

Winter.

Snowin',
Blowin',
Clouds a-growin'
Thicker overhead.

Sneezin',
Wheezin',
Almost freezin',
Till you're sick abed.
—Washington Star.

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China 1898, 1c ochre..... 01

Dutch Indies 1899, 10c..... 01

" Ind. '99, 15c 02 | Dutch Ind. '99, 20c 02

" Ind. '99, 25c 03 | Dutch Ind. '99, 50c 04

Germ'y 1902, 8opf 02 | Germ'y '02, 1m rose 02

Hung'y 1900, 3kr 08 | Hung'y 1901, 5kr 10

Italy 1901, 5l..... 20

Japan 1876, 10s blue..... 02

" '76, 15s gr. '02 | Japan '76, 20s blue 04

Netherlands 1898, 1gld. green..... 06

Peru 1894, 2c..... 02

Phillip's '90, 2clart. 02 | Phillip's 2 4-8 blue 02

" '92, violet 03 | " '92 2 4-8 olive 02

" '92, 6br. 'wno 4 | " '98 3c brown 02

" '99, 2cam 02 | " '99, 3c purple 02

" '99, 5 blue 02 | " '01, 1c green 01

Spain 1879, 1p rose 02

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ABOUT THE COLORS OF STAMPS



HERE is no subject directly connected with philately about which so much ignorance is shown by collectors as the subject of color. And even catalogue makers, who know so much about dates, issues and perforations, are often vague in their descriptions of col-

ors of postage stamps. This is partly due to ignorance or carelessness, and in part to the complex nature of the subject of color, since various terms have been used on the one hand to describe a single color, and a variety of shades on the other are often designated by a single term. Under the circumstances, the collector who really learns to discriminate between one distinct color and another such as violet and red, for instance, or green and blue, is better off than the one who tries to memorize a lot of technical names without being able to tell what primary colors go to make up the peculiar shade he has learned the name of.

One should so familiarize himself with the appearances of the common colors of red, orange, violet, blue and green, in all their variety of shades, that when a peacock blue is shown him, he would be able to analyze the color and tell what two distinct colors go to make up that particular shade of blue. For such colors as blue and green, red and green, red and yellow, etc., etc., in combination make the variety of peculiar shades and colors which bear so many distinct names. The following table of colors is designed to help one acquire such a knowledge of colors, with the aid of such stamps as can be purchased for a small sum.

Collectors of envelopes and minor varieties need also to know something about paper and to distinguish between wove and laid varieties. The former is the more common kind, ordinarily used for book and newspaper work. Its close network of fiber has the appearance of cloth, while in laid paper the fiber runs in even, parallel lines.

A REVISED COLOR TABLE

Color	Definition	Examples
Amber	a faint yellow. See example under buff.	
Bistre	a brown prepared from the soot of wood.	Cape G. H. '81, 2p, Bavaria '62, 9kr.
Black		Porto Rico '90, 1m
Blue	Various shades ranging from light to dark blue. See ultramarine also.	
Blue Green	a green with a bluish tint.	Japan 1883, 25s.
Blue Lilac	a violet of bluish tint.	Japan '83, 8s.
Brick Red	a reddish brown.	Philippines '98, 80c.
Bronze Green	a lustrous, olive green.	France '76 1f.
Brown	Various shades from pale or light to deep or dark brown.	
Brown Lake	a brown scarlet.	U. S. 1902, 6c.
Brown Lilac	a violet of brownish tint.	Porto Rico '82, 4m.
Brown Rose	a rose of brownish tint.	Mexico '98, 20c.
Brown Violet	a brownish purple.	Japan '99, 3s.
Buff	a variety of tints from light yellow to gray.	Belgium newspaper, 1869, 5c.
Carmine	a deep pink.	U. S. 1902, 2c.
		France 1900, 10c,
		Finland '89, 10p.
Carmine Rose	between pink and Carmine.	Japan 1899, 4s.
Chocolate	a brown of reddish tint.	U. S. 1895 5c.

Citron, an olive bistre.

Claret, a red purple.

Copper Red, a brownish rose. U. S. 1898, Omaha issue, 2c.

Crimson, a red of purplish tint. See Lake.

Drab, an olive brown. Gt. Britain 1880, 4p.

Dull Blue. France 1903, 25c.

Emerald Green, a bluish green. Cuba 1896, 10c.

Fawn, a light chocolate brown. Finland '85, 5p.

Gold. Switzerland 1862, 1f.

Gray, a mixture of black and white. Japan '99 5r.

Gray Blue, a blue of grayish tint. Porto Rico 1882, 5c.

Gray Green, a green of grayish tint. Porto Rico 1882, 1c.

Gray Lilac, a lilac of grayish tint. See Slate.

Gray Violet, a lilac of grayish tint. U. S. 1898, Trans-Mississippi, 10c.

Green. Various shades from pale or light green to dark or deep green.

Indigo Blue, a deep blue. Peru 1895, 5c.

Lake, a deep red of purplish tint. Argentine 1877, 8c.

Lavender, a slate violet. French Colonies '81, 10c.

Lilac, a reddish purple. Gt. Britain, 1883, 2½p

Lilac Brown, a lilac of brownish tint. Porto Rico 1881, 6m.

Lilac Red. See maroon.

Lilac Rose, a rose with a touch of blue. Porto Rico 1890, 2m.

Magenta, a deep crimson with a little blue added.

U. S. Columbus issue, 8c

Mauve, a shade midway between lilac and purple.

An equal mixture of blue and red.

Maroon, red with a touch of black. Hungary. 1901, 5kr

Ochre, a grayish yellow. Greece 1896, Olympian games, 11.

Olive, a brownish green. U. S. 1898, 15c

U. S. 1902, 15c.

Olive Bistre, a light, greenish brown. Spain '97, 25c de p.

Olive Brown, a green brown.

Olive gray, gray with a touch of olive. Philippines 1892, 2 4-8c.

Olive green, a green of olive tint.

Orange, a mixture of red and yellow. U. S. 1898, Omaha issue, 4c.

Orange Brown, a mixture of red, blue and yellow.

U. S. 1902 10c.

Egypt Official, 1892.

Orange Red, a light vermillion.

Orange Yellow, a yellow with a touch of red.

Portugal 1894, 5r.

Pink, a light rose tint of red. U. S. envelope 1861 3c.

Plum, a brownish lilac. Venezuela, 1889, 20B.

Prussian Blue, a deep shade of blue.

Puce, a rich, reddish purple. Japan 1876, 8s.

Purple, a mixture of red and blue. U. S. 1902, 3c,

U. S. Columbus, 6c.

Slate, a bluish gray. Cape Gd. Hope 1885, 1½p.

Slate Blue, a gray blue. Cuba 1896, 5c.

Slate Green, a gray green. Bulgaria 1886, 2s;

France 1903, 15c.

Brazil 1866, 80r.

Japan 1899, 1½s.

Venetian Red, a light red-brown.

Vermilion, a bright orange-red. U. S. 1879, 2c.

Violet, a reddish purple. U. S. 2c. Columbus issue.

France 1903, 30c.

Violet Blue, a blue with a touch of purple. Cuba 1894, 1c.

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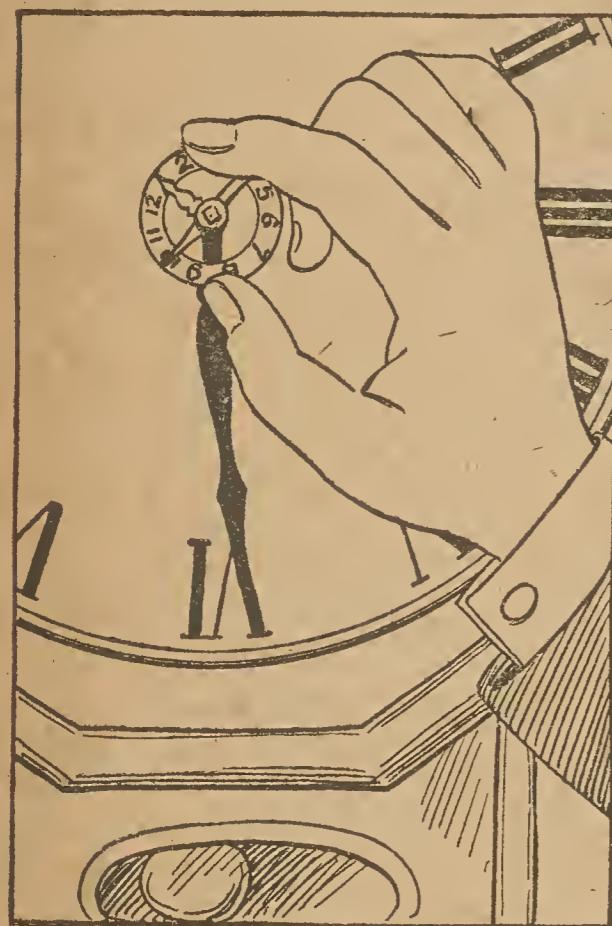
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Invention

The alarm clock is generally a twenty-four hour instrument. Therefore it is a matter of some inconvenience to arrange the thing every night so that it will get busy the next morning at the desired hour. A recent improvement in timepieces, says the Brooklyn Eagle, is that which is wound and set only once a week and yet which will ring out its monotonous message at the same hour every morning. This will be a great convenience to the per-



EIGHT DAY ALARM CLOCK.

son who sleeps so soundly that he must resort to the assistance of the alarm clock each morning in order to get to his own business on time.

It will be seen that this clock differs in some respects from the familiar timepiece. The method of adjusting the alarm is entirely from the face of the timepiece and is accomplished by the movement of a secondary dial in the center of the clock face. In the smaller dial the figures of the larger ones are duplicated, and the smaller disk is turned until the hour at which it is desired to be called is covered by an auxiliary pointer attached to the hour hand. If it is desired that the call be for one morning it can be arranged in that manner, and if the signal bell is wanted at the same hour each morning the clock can be adjusted so as to perform this function.

MAN PROPELLED MINE.

Herreshoff's Invention Which May Supersede the Torpedo Boat.

The Herreshoffs of yacht building fame, says Everybody's Magazine, have invented a torpedo conveying and propelling system which if successful does away with the torpedo boat and reduces the submarine in its possibilities. The business of the torpedo boat is to convey the torpedo within striking distance of the battleship or cruiser and to discharge the torpedo.

The Herreshoffs propose to construct a larger torpedo than the present standardized Whitehead and to use it just as a small whaleback boat would be employed. Two men wearing life preservers set out with it from shore or from large vessels and navigate it within striking distance of the enemy's craft, point it, lock the steering gear, slip off into the water and wait to be picked up.

The torpedo thus launched with far better aim than from a tube and with a longer carrying range could scarcely fail to sink its victim. As it is now the percentage of torpedoes that "arrive" is but one in twelve. If a man can cross the north Atlantic in a sixteen foot dory, as has been done more than once, two men should be able to navigate a pneumatically sustained Herreshoff torpedo in some very rough weather.

ELECTRIC IRRIGATION.

Valueless California Deserts Reclaimed by Motor Pumps.

From the city of Los Angeles, Cal., on the Pacific coast to the Sierra Madre mountains, a distance of about ninety miles, says the New York Press, the electric current has taken an active part in converting hundreds of thousands of acres of absolutely valueless desert into farms and fruit ranches worth from \$200 to \$500 per acre. Streams from the constantly melting snows of the mountains are turned into power houses, and the current generated is run over many transmissive lines across this formerly great desert.

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Mud Fuel.

The carbonaceous mud, mainly derived from decaying grasses, with no moss, of the great Cedar swamp, about fifteen miles from Boston, according to the Manufacturers' Record, yields an equal quantity of gas of higher illuminating power than can be derived from the gas coals commonly used. The residuum of coke of the very finest type for metallurgical purposes, wholly free from sulphur, is about 800 pounds to the ton of dried fuel put into the coke ovens. There are about 150,000,000 tons dry weight in this bog, which is but one of many in the southeastern part of Massachusetts. A better mud fuel exists in the great Dismal swamp, the rice lands of Georgia, the hummocks of the Everglades and the rice and sugar lands of Texas and Louisiana.

Radium and Perpetual Motion.

Sir William Ramsey illustrated at a recent scientific gathering in London the nearest approach yet to perpetual motion. By means of an exceedingly small quantity of radium salt a fine piece of gold leaf or feather is electrified. It bends away from a piece of metal until it touches the side of the vessel and loses its electrical charge. Then it springs back and is again electrified, the process being repeated any number of times, practically like the swinging of a pendulum. A clock of this kind is conceivable, and as it would persist as long as the radium retained its power we might have a time-piece going for 2,000 years without being wound up.

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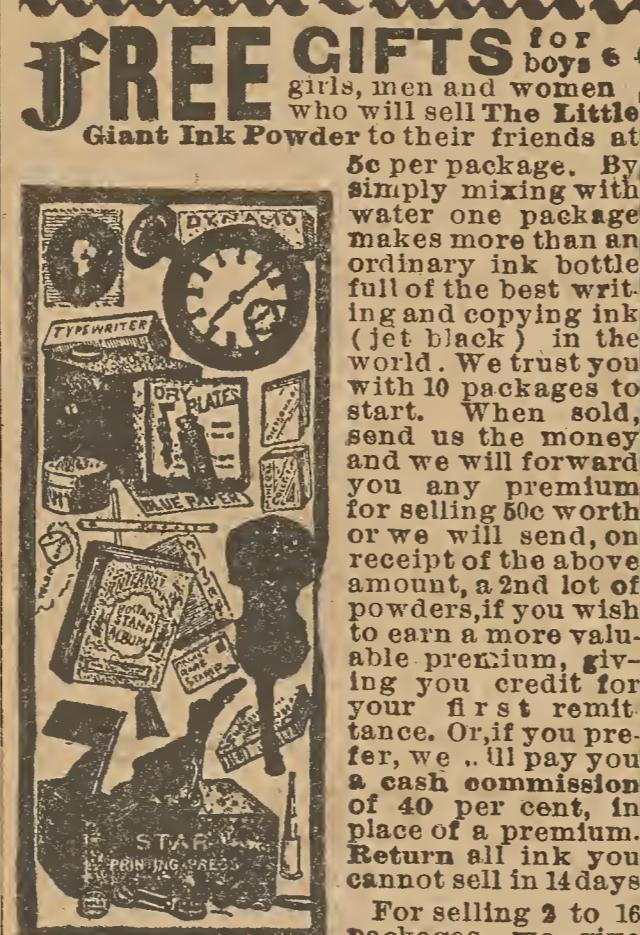
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For selling 2 to 16 packages, we give rare collections of postage stamps and many other things. For selling 8 pcks, a stamp album to hold 2000 stamps; for selling 12 pcks, 1000 asst. foreign stamps; for 20, Scott's Catalogue; for selling 10, big stamp and story paper one year. For selling various amounts we give typewriters, presses, rifles, cameras, telescopes, musical instruments, books, chemical wonder boxes, mineral collections, dynamos, watches, telephones, etc. Send for our complete,

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For our reliability we refer you to the Editor of this paper.

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BOX B, SOUTH END, BOSTON, MASSACHUSETTS